



D. W. Miller

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Awards:

Distinguished Achievement Award, Association of Education Publishers for
Using Forensics, NSTA Press 2008

Best 2D Artwork, Paleo Art Show, coinciding with Society of Vertebrate Paleontology Annual Meeting, Denver Museum of Nature and Science, 2004

Washington State Museum Association Award for Excellence:

Centennial Time Machine exhibit, featuring Coast Salish Indian groupings, Whatcom Children's Museum, 2004

Bellingham Arts Commission Mayor's Arts Award for individual artist, 2002

Washington State Museum Association Award for Excellence:

Rainforest Exhibit, Whatcom Children's Museum, 2001

Education:

Natural Science Illustration Workshop, Olympic Park Institute, Port Angeles, WA, 1994

Art Student's League, New York, NY, 1978-1979

Montserrat School of Visual Art, Beverly, MA, 1975-1976

Exhibitions:

NY State Museum, Albany NY, *Focus on Nature IX*, 2010

Whatcom Museum of History and Art, Bellingham, WA Family Interactive Gallery 2009
(66 ft. mural supporting 3-D elements)

Florida Museum of Natural History, Gainesville, FL

Hall of Florida Fossils, 2006, Eocene marine habitat (permanent exhibit)

Whatcom Children's Museum, Bellingham, WA

By the Bay, 2006, (100 ft. mural depicting marine and harbor habitats)

Yale/Peabody Museum, Geology Department, New Haven, CT

Devonian Trilobite Habitat, 2005

Whatcom Museum of History and Art, Bellingham, WA,

The Good, the Bad, and the Custom, 2005, Vintage motorcycle exhibit

Hand to Mouth Gallery, Bellingham, WA

Forensics, 2004

Denver Museum of Nature and Science, Denver, CO

Paleo Art Show, 2004 (Best 2D art award)

Whatcom Children's Museum, Bellingham, WA

Gimme Shelter, 2004 (146 ft. mural depicting various environments supporting 3D architecture exhibits)

American Museum of Radio and Electricity, Bellingham, WA

Franklin's Laboratory, 2004

Florida Museum of Natural History, Gainesville, FL

Hall of Florida Fossils: Evolution of Life and Land, 2004, (permanent exhibit)

Whatcom Museum of History and Art, Bellingham, WA

Centennial Time Machine, 2003

Lucia Douglas Gallery, Bellingham, WA
D.W. Miller, 2003

Whatcom Children's Museum, Bellingham, WA
Wonders of Flight Exhibit, 2003

Whatcom Children's Museum, Bellingham, WA
It's a Jungle Out There, 2001, (100 ft. mural depicting African, Asian and American rainforests)

New York State Museum, Albany, NY
Focus on Nature VII, 2002
Focus on Nature V, 1999

Fernbank Museum of Natural History, Atlanta, GA
Savage Ancient Seas, 2001, (permanent exhibit)

Ft. Myers Museum of History, Ft. Myers, FL
Ancient Florida, 2001, (permanent exhibit)

Smithsonian Institution, Washington, DC
Burgess Shale, Evolution's Big Bang, 2001- (traveling exhibit):
Burke Museum of History and Art, Seattle, WA, 2004
FHSU Sternberg Museum, Hays, KS, 2004
Yale Peabody Museum, New Haven CT, 2003
Springfield Museum, Springfield, MA 2003
New York State Museum, Albany, NY, 2003
McClung Museum, Knoxville, TN, 2002
Carnegie Museum, Pittsburg, PA, 2002
Calgary Science Museum, Calgary, Alberta, 2001

Mesa Southwest Museum, Mesa, AZ
Artist Expansion Exhibit, 2001

Burke Museum of Natural History and Culture, Seattle, WA
Scary Fishes from Deep Time, (one man show), 2000

Port Townsend Marine Science Center, Port Townsend, WA
Primitive Marine Mammals, 2000, (permanent exhibit)

Mesa Southwest Museum, Mesa, AZ
Invasion of Land, 2000, (permanent exhibit)

The Hancock Museum, Tyne and Wear, UK
Sarcopterygians, 1999, (permanent exhibit)

North Dakota Heritage Center, Bismarck, ND
Plioplatycarpus, 1999, (permanent exhibit)

National Museum of Science and Industry, London, UK
Nanotubes, 1998

Fossil Butte National Monument, NPS, Kemerrer, WY
Fossils of the Green River Formation, 1997 (permanent exhibit)

American Museum of Natural History, New York, NY
Hall of Vertebrate Origins, 1996, (permanent exhibit)

Blue Horse Gallery, Bellingham, WA
D.W. Miller, 1995

Blue Horse Gallery, Bellingham, WA
Nudes, 1992

Skyart Gallery, New York, NY
The Real and the Personal, 1986

Art in Heaven, New Haven, CT
Inaugural Group Show, 1986

Selected Published Illustrations:

- Dorling Kindersley, *Eye-Witness Sharks*, 2009
- Smithsonian magazine, *Evolution's Big Bang*, August, 2009
- Cambridge University Press, *Clinical Infectious Diseases*, Schlossberg, 2008
- NSTA Press, *Using Forensics: Wildlife Crime Scene*, Arndt, 2007
- Brooks/Cole Publishing, *Foundations of Astronomy*, Seeds, 2007
- Sleznick & Sleznick, *Kanji and Codes*, Sleznick, 2006
- University of Oxford, *MSc in Nanotechnology* online illustration, 2006
- NSTA Press, *Adventures in Paleontology*, Hansen and Sleznick, 2006
- Pearson Education, *Education and Ecology of the Organism*, Rose, Mueller, Lauder, 2006
- Mystery Hunters* CBC/ Apartment 11 Productions, aired 2006
- McGraw-Hill, *Biology 9/*, Mader, 2005
- Bulletin of the American Museum of Natural History, *Freshwater Stingrays of the Green River Formation*, Maisey, Grande, De Carvalino, 2004
- American Scientist*, The Lifestyles of the Trilobites, Fortey, 2004
- Harcourt, Brace, *Animals of Long Ago*, Trumbauer, 2004
- Scholastic, Inc., *Undersea University*, Book 2, 2004
- Oxford University Press, *Introduction to Population Biology*, Neal, 2003
- Byron Preiss Publications, *Velociraptor*, Fritz and Olshevsky, 2003
- Publications International, LTD., *Time for Learning: Dinosaurs*, Lessem, 2003
- ScienCentral Inc., 'Lift to the Heavens' address to NSF and ABC-TV local news show, Cunningham, 2003
- Cambridge University Press, *Children of the Stars*, Altschuler, 2002
- Geo* magazine, Germany, 'Seiltrick im Weltall', March, 2002
- Indiana University Press, *King of the Crocodylians* by David Schwimmer, 2002, (cover)
- Royal Chemistry Society, London, *Chemistry in Britain*, 'Death and Construction', August 2002
- World Book Science Year 2002, 'Our Water World', 2002
- Simon & Schuster, *Beyond the Dinosaurs*, Zimmerman, 2001
- Firefly Books, Canada, *Turtles, Tortoises and Terrapins*, Orenstein, 2001
- Prentice Hall, *Biology*, Miller and Levine, 2001
- W.H. Freeman, *Economy of Nature*, Ricklefs, 2001
- Guanabara Koogan, Brasil, Portugese edition of above, 2002
- Arco, *Methods of Oil Spill Containment*, 2001
- British Columbia Paleontological Alliance newsletter, 'Whiteave's Missing Plate' Cockbum, Starr, and Haggart, Feb. 2001
- ABZ Verlag, Switzerland, *Museion 2000*, 2000
- Design Engineering*, UK, March 2000, (cover)
- Discovery Online, *Searching for Ancient Sharks*, web articles, 2000
- Seattle Post-Intelligencer, 'Local Fossils Lack a NW Home', Paulson, August 2, 2000, (front page)
- Sinauer Publishing, *Discover Biology*, Cain, Damman, Lue, Yoon, 2000
- Die Zeit*, 'Maschinenbau im Mikrocosmos' Nov. 2000
- Stern* magazine, Germany, 'Die Nano-Revolution', Feb. 1999
- Prehistoric Times*, Interview with D.W., Apr.-May 1999
- Microsoft Corporation, website illustration, 1999
- McGraw-Hill, Annual Editions: *Geology*, 1998
- Verlag fur Angewandte Kinesiologie, Germany, *Das Muskeltest ABC*, Topping, 1998
- American Scientist* magazine, Sigma Xi Society:
- 'Tadpole Communities', Skelly, Jan-Feb 1997
 - 'The Origin of Animal Body Plans', Erwin, Valentine and Jablonski, Mar.-Apr. 1997, (cover)
 - 'Fullerene Nanotubes', Yacobson and Smalley, July-Aug. 1997, (cover)
 - 'Creationism's Geologic Time Scale', Wise, Mar-Apr. 1998

'Millipeds', Shear, May-June 1999

'The Lancelet', Stokes and Holland, Nov.-Dec. 1998

'Ancient DNA', Poinar, Jr., Sept.-Oct. 1999

'Deep Ocean Life Where Oxygen is Scarce', Levin, Sept.-Oct. 2002

National Science Teachers Association:

Global Environmental Change Book: *Introduced Species* 1998

Global Environmental Change Book: *Deforestation* 1997

Global Environmental Change Book: *Carrying Capacity* 1997

Earth magazine, 'Life's Strange Start', Edgar, October, 1997

Nevraumont Publishing, (Henry Holt), *Discovering Fossil Fishes*, Maisey, 1995*

**Discovering Fossil Fishes* by John Maisey listed in *Choice*, Current Review for Academic Libraries Outstanding Academic Books 1996.